CRW 3311 SYLLABUS

FORM AND TECHNIQUE OF POETRY

The University of South Florida

Instructor:	Dr. Heather Sellers	*E-Mail:*	sellersh@usf.edu
Term:	Summer 2020	*Dates:*	Monday May 18- Friday June 26
Delivery Method:	Online, Off-campus Nine synchronous sessions (recorded)	*Location:*	Online
Course Prerequisites/ Minimum Technical Skills & Requirements:	No prerequisites. Technology Used: Canvas, Blackboard Collaborate Ultra In order to take courses online at USF, you will need to be able to demonstrate proficiency at basic computer skills, maintain reliable internet access, and meet the computer system requirements listed here.		
Virtual Office Hours:	Immediately after each class session, and by appointment		
Synchronous Sessions:	Attendance at the live sessions is strongly recommended but not required. Sessions are recorded. See below for the time and dates of sessions.		

ABOUT THE COURSE

Course Description

Official Catalog Description: *This course provides an examination of the techniques employed in fixed forms from the couplet through the sonnet to such various forms as the ballad, villanelle, sestina, etc. Principles in the narrative, dramatic, and lyric modes are also explored.*

This section of The Form and Technique of Poetry focuses on the original work of the course participants and the work of established poets. We read and discuss student poems and professional poems as you learn the history of the forms used in poetry and the writing techniques used to create effective, publishable poetry.

Many of the professional poems and forms assigned for study and practice in this course are the ones chosen as the most helpful, diverse and inspiring by students from previous courses. Some of

the poems we'll study are very welcoming. Others are more difficult, and the reward for reading closely comes a little bit more slowly. A central goal of this course to help you become a more patient, skillful, and confident reader of difficult texts and also of a wide range of poetry. You are invited to keep an open mind and encouraged to try new styles of poetry.

All are welcome in this supportive, friendly, introductory course. No previous poetry experience is assumed or expected.

Prerequisites

None.

Student Learning Outcomes and Objectives

What you'll be able to do after you take this class:

1. Demonstrate knowledge of the forms of poetry.
2. Demonstrate the ability to define and distinguish poetic forms and techniques.
3. Demonstrate the ability to write clear and effective poetry.

What you'll do in this class:

Write poems in forms—list, ode, ghazal, pantoum, villanelle, etc.—in order to demonstrate essential **techniques** of poetry: alliteration, consonance, rhyme, imagery, etc.

Learn how core poetic **techniques**, especially repetition, close observation, progression, pattern, and metaphor, apply to many writing situations; practicing poetry can make you a stronger, more agile thinker and a more persuasive communicator.

Read poetry skillfully using the technique of annotating poems in order to improve your ability to discern subtext, appreciate nuance, hear music in language, and tolerate uncertainty.

Required Course Materials

Many course materials are posted for you in Canvas and these are required unless indicated as optional content. In addition, you must have a copy of this book:

- *The Teachers and Writers Handbook of Poetic Forms* by Ron Padgett, second edition
  ISBN-13: 978-0915924608 (hard cover or paperback)

All students must review the syllabus and the requirements including the online terms and requirements to determine if they wish to remain in the course. Enrollment in the course is an agreement to abide by and accept all terms. Any student may elect to drop or withdraw from this course before the end of the drop/add period: May 22, 2020.

To ensure that online test-taking is fair for each student in the course, be aware that certain behaviors are prohibited during online examinations in this course. You may use your book and notes, but you are not allowed to consult with others, or to consult prior versions of the test from other sections of the course. That is considered cheating, a serious offense at USF.

What Are Forms and Techniques? Why Learn the Forms and Techniques of Poetry?

Forms are recipes for writing poems. In this course, you will learn many **forms** of poetry, from our textbook and from lecture. While you will learn about many forms of poetry, you will be writing poems in just a select few forms.

You'll also learn poetic **techniques**, the tools writers craft good poems. You can use many of these techniques to make your writing more powerful across the board—at work, in speeches, toasts, and presentations, and in your fiction, comics, song-writing, and essays. This course isn't just esoteric poetry; the writing strategies help you build your skills as a writer, personally and professionally.

For each module, we'll learn a form and a series of related forms; we'll focus on one form in-depth. You'll be asked to display specific writing techniques in your form poem each week. Your form poem is not graded on creativity or natural talent or personal taste of the instructor. Your work is graded as objectively as is possible: Does this poem demonstrate the form and the techniques we're

focusing on this week? Grading in Form and Technique is intended to be fair to every student in the class, regardless of talent, prior experience, or future goals as poet.

The course has been designed to meet necessary State of Florida requirements—ones we have to follow. Within those strictures, I've tried to pick the most relatable forms from the history of poetry. Training in basic forms is not always easy. The forms and techniques are very specific. Some writers like the specific structure of the forms and the clarity and usefulness of the techniques. Others find the techniques useful but the forms sometimes a bit confining.
But to be sure, learning poetic forms is a powerful way to engage literary traditions, to improve your thinking skills, your writing skills, and your creativity. In fact, in many disciplines, such as martial arts, team sports, music, and visual arts, students first train in basic forms in order to build a solid foundation for future success.

So, in this introductory course, the goal is for you to learn a wide range of poetic forms, to understand the history and purposes of poetry, and to learn writing techniques so you have professional-level tools to choose from as you craft your poetry. After the course is over, you'll depart with a backpack bursting with poems and you can then focus on the kind of work you are most interested in creating.

Course Structure

Each module contains the same sequence of assignments to help you gain new knowledge, move to synthesizing that knowledge, then to creation and finally evaluation.

Module format:

1. Learn the form(s) and techniques through reading, attending lecture, video, etc.
2. Study professional examples of the form(s) and annotate the poems.
3. Draft your poem in the form. Post your poem and a video of your reading the poem for peer review.
4. Peer review the draft poems.
5. Revise your poem as necessary to meet the criteria.
6. Submit your poem for a grade.

First, you'll read the assigned chapters in our textbook and then you'll read the assigned poems. Follow the module to participate in viewing videos and discussions, as required in each module. Then you'll attend the live lectures (also recorded) where you learn more about the history of the forms. Lectures also present additional material you need to know, material not in the textbook. Lectures help you complete your annotations, offering tips for close reading and context for the poems. Upload your annotations in a Word document in Canvas.

You'll learn specific writing techniques from lecture and from the textbook and you'll to practice new techniques each week in the assigned form poem. Again, these techniques have been specifically chosen to help you improve as a writer in other forms of writing, not just poetry.

After reading, listening to lecture, participating in discussion, studying model poems, and completing your annotations of professional poems, you'll draft a new poem in the form we're studying. You'll read your poem aloud and upload a video. Then you will get feedback on your

poem from two other students in the class. Did you properly demonstrate the form and the techniques? You'll consult with your peers and then revise your poem as necessary.

Then, you submit your final poem for a grade. Poems are uploaded in Canvas in Word documents. You do not need a video for your final poem.

The class follows the same recipe, just like a good form poem, each week. In sum, studying forms in the textbook, learning techniques in lecture, creating the annotations (close reading) of professional poems, writing your form poems, then workshopping and revising, are the weekly assignments in this course.

Lastly, a midterm and final examination test your ability to retain and work with the vocabulary and to close read and annotate poems you've probably never seen before.

ABOUT YOUR PROFESSOR AND CONTACTING YOUR PROFESSOR

I've published three volumes of poetry and nine books altogether and I have been teaching for thirty years. I want you to do well in this course and, as an experienced poet and teacher, I am here to help you learn and grow as a writer and to support you as a student (as always, but especially during this challenging time for all of us).

There are a number of ways you can get in contact with me when you have a question. You can use Raise Your Hand in each module for course specific questions. You can email me with personal questions. You can make an appointment to speak with me on the telephone.

Email

sellersh@usf.edu

Email is used for professional communications with your instructor. Know that at USF, email is not private or confidential. Make sure your message is professional, to the point, carefully proofread and appropriate in tone. Begin your message with a salutation such as "Dear Dr. Sellers," and then ask your question or deliver the content of your message in a clear and direct manner.

I check USF email during the work week throughout the work day. If you send your message in the evening or on the weekend, you may have to wait until the next business day for your reply.

Additional Ways to Contact Your Professor

My online office hours are by appointment. Simply email me with two or three times that work with your schedule, and we'll arrange a call. You can also use Raise Your Hand in the modules and you can attend the live (also recorded) sessions and ask questions before, during, and after the lectures

COURSE POLICIES

First Week Attendance Policy

You will need to post your comments in the required first week discussion in order to remain in the course. Students who don't complete the first week activity by the due date—5 PM Friday of the first week of class—will be dropped.

Basis for Final Grade

Original Poems	15%
Responses to Peer Poems in Progress	15%
Annotations (close reading of poems)	20%
Participation/Discussion	15%
Midterm Examination	15%
Final Examination (cumulative)	20%

Grading Scale (%)			
94-100	A	74-76	C
90-93	A-	70-73	C-
87-89	B+	67-69	D+
84-86	B	64-66	D
80-83	B-	60-63	D-
77-79	C+	$0 - 59$	F

Instructor Feedback & Grade Dissemination

Grades are posted on Canvas within a week of the due date for each assignment. I'll respond to email communication relevant to the subject matter within 48 hours of the date received. You can access your scores at any time using "Grades" in Canvas. If you need support or desire more feedback on your work than what is given on the rubrics, make an appointment to meet with the instructor. More comprehensive feedback is given on poems-in-progress in the courses following this basic training course: Poetry I and Poetry II.

Point Values for Assignments

- Original Poems 15%/ 10 points each
- Responses to Peer Poems in Progress 15%/ 5 points each
- Annotations (close reading of poems) 20%/ 5 points each
- Participation/Discussion 15%/ 5 points each
- Midterm Examination 15%/75 points
- Final Examination (cumulative) 20%/ 75 points

Late Work Policy

There are no extensions or make-ups for writing assignments, discussions, the midterm, or the final exam.

Extra Credit Policy

There is no extra credit in this course.

Grades of "Incomplete"

The current university policy concerning incomplete grades will be followed in this course: An "I" grade may be awarded to a student only when a small portion of the student's work is incomplete and only when the student is otherwise earning a passing grade. The time limit for removing the "I" is to be set by the instructor of the course. For undergraduate students, this time limit may not exceed two academic semesters, whether or not the student is in residence, and/or graduation, whichever comes first. For graduate students, this time limit may not exceed one academic semester. "I" grades not removed by the end of the time limit will be changed to "IF" or "IU," whichever is appropriate.

Instructor Responses to Your Poetry

This course uses rubrics to give you feedback on your poem. It's your responsibility to attend lecture, study the material, and use the peer feedback you receive on your poems to improve your next assignment. Reflecting on your feedback and studying your poem and the principles of the course is an essential part of your growth and development as a writer. If you have questions at any time, please contact your professor. If you are looking for more comprehensive feedback on your poetry-in-progress, take the next courses in the sequence, Poetry I and Poetry II.

Final Examinations Policy

The final exam is scheduled in accordance with the University's final examination policy.

USF Institutional Policies –General

USF Undergraduate Academic Policies- http://www.usf.edu/undergrad/students/academic-policies.aspx

Academic Integrity of Students

Academic integrity is the foundation of the University of South Florida System's commitment to the academic honesty and personal integrity of its university community. Academic integrity is grounded in certain fundamental values, which include honesty, respect, and fairness. Broadly defined, academic honesty is the completion of all academic endeavors and claims of scholarly knowledge as representative of one's own efforts. The final decision on an academic integrity violation and related academic sanction at any USF System institution shall affect and be applied

to the academic status of the student throughout the USF System, unless otherwise determined by the independently accredited institution.

Make sure you understand the specific policies governing the taking of online examinations. Failure to abide by these polices will result in an F on the exam, and potentially and FF in the course.

Guidelines for Online Course Communications

1. Act professionally in the way you communicate. Treat your instructors and peers with respect, the same way you would do in a face-to-face environment. Respect other people's ideas and be constructive when explaining your views about points you may not agree with.
2. Be sensitive. Be respectful and sensitive when sharing your ideas and opinions. There will be people in your class with different linguistic backgrounds, political and religious beliefs or other general differences.
3. Proofread and check spelling. Doing this before sending an email or posting a thread on a discussion board will allow you to make sure your message is clear and thoughtful. Avoid the use of all capital letters, it can be perceived as if you are shouting, and it is more difficult to read.
4. Keep your communications focused and stay on topic. Complete your ideas before changing the subject. By keeping the message on focus you allow the readers to easily get your idea or answers they are looking for.
5. Be clear with your message. Avoid using humor or sarcasm. Since people can't see your expressions or hear your tone of voice, meaning can be misinterpreted.

Guidelines for Email and Discussion Boards

1. Use the subject line effectively by writing a meaningful description of what your email or discussion is about.
2. Keep your emails and postings related to the course content. You should not post anything personal on a discussion board unless requested by the instructor.
3. Any personal, course or confidential issues should be directly communicated to the instructor via email. The discussion boards are public spaces; therefore, personal issues should not be posted there.

Disruption to Academic Process

Disruptive students in the academic setting hinder the educational process. Disruption of the academic process is defined as the act, words, or general conduct of a student in a classroom or

other academic environment which in the reasonable estimation of the instructor: (a) directs attention away from the academic matters at hand, such as noisy distractions, persistent, disrespectful or abusive interruption of lecture, exam, academic discussion, or general University operations, or (b) presents a danger to the health, safety, or well-being of self or other persons. Any behavior or distraction that would not be permissible in a face to face classroom (eating, talking with others, checking your phone, exercising, etc.) is not permissible in this online class.

In an online class, you need to be professional at all times. You need a quiet environment with no background distractions. Please be respectful at all times. Dress, behave, and interact just as you would at work or in a face to face class.

Student Academic Grievance Procedures

The purpose of these procedures is to provide all undergraduate and graduate students taking courses within the University of South Florida System an opportunity for objective review of facts and events pertinent to the cause of the academic grievance. An "academic grievance" is a claim that a specific academic decision or action that affects that student's academic record or status has violated published policies and procedures or has been applied to the grievant in a manner different from that used for other students.

Disability Access

Students with disabilities are responsible for registering with Students with Disabilities Services (SDS) in order to receive academic accommodations. SDS encourages students to notify instructors of accommodation needs at least 5 business days prior to needing the accommodation. A letter from SDS must accompany this request.

Sexual Misconduct/Sexual Harassment Reporting

USF is committed to providing an environment free from sex discrimination, including sexual harassment and sexual violence (USF System Policy 0-004). The USF Center for Victim Advocacy and Violence Prevention is a confidential resource where you can talk about incidents of sexual harassment and gender-based crimes including sexual assault, stalking, and domestic/relationship violence. This confidential resource can help you without having to report your situation to either the Office of Student Rights and Responsibilities (OSSR) or the Office of Diversity, Inclusion, and Equal Opportunity (DIEO), unless you request that they make a report. Please be aware that in compliance with Title IX and under the USF System Policy, educators must report incidents of sexual harassment and gender-based crimes including sexual assault, stalking, and domestic/relationship violence. If you disclose any of these situations in class, in papers, or to me personally, I am required to report it to OSSR or DIEO for investigation. Contact the USF Center for Victim Advocacy and Violence Prevention: (813) 974-5757.

Religious Observances

All students have a right to expect that the University will reasonably accommodate their religious observances, practices and beliefs. If you observe religious holidays, you should plan your schedule to submit work in advance of those dates. Students who anticipate the necessity of

missing a deadline for this class due to the observation of a major religious observance must provide notice of the date(s) to the instructor, in writing, at the beginning of the term.

End of Semester Student Evaluations

All classes at USF make use of an online system for students to provide feedback to the University regarding the course. These surveys will be made available at the end of the semester, and the University will notify you by email when the response window opens. Your participation is highly encouraged and valued. Thank you for taking a few minutes to offer your feedback!

Campus Emergencies

In the event of an emergency, it may be necessary for USF to suspend normal operations. During this time, USF may opt to continue delivery of instruction through methods that include but are not limited to: Canvas, Blackboard Collaborate Ultra, Skype, and email messaging and/or an alternate schedule. It's the responsibility of the student to monitor the Canvas site for each class for course specific communication, and the main USF, college, and department websites, emails, and MoBull messages for important general information.

STUDENT SUPPORT

Academic Accommodations

Students with disabilities are responsible for registering with Students with Disabilities Services (SDS) in order to receive academic accommodations. For additional information about academic accommodations and resources, you can visit the SDS website at http://www.usf.edu/student-affairs/student-disabilities-services/ .

Academic Support Services

The USF Office of Student Success coordinates and promotes university-wide efforts to enhance undergraduate and graduate student success. For a comprehensive list of academic support services available to all USF students, please visit the Office of Student Success website at-http://www.usf.edu/student-success/

Canvas Technical Support

If you have technical difficulties in canvas, you can find access to the canvas guides and video resources in the "Canvas Help" page on the homepage of your canvas course. You can also contact the help desk by calling 813-974-1222 in Tampa or emailing help@usf.edu.

Important Dates to Remember

First Day Attendance	Friday May 25
Withdrawl Deadline	June 13
Midterm Examination	Wed June 3
Final Examination	Wed June 24

ASSIGNMENTS

Modules

Module 0	Introduction to the Course
Module 1	Introduction to Poetry
Module 2	Acrostic & Alphabet (Poem 1)
Module 3	Apostrophe & Epistle (Poem 2)
Module 4	Epithalamium & Elegy (Poem 3)
Module 5	List Poem (Poem 4)
Module 6	Ghazal (Poem 5)

Midterm

Read-only modules 9, 10, 11, and 12

Module 7	Ode (Poem 6)
Module 8	Pantoum (Poem 7)
Module 13	Spoken word and additional forms
Module 14	Additional Forms and Review

Final Examination

Annotations

For some of the poems assigned as reading in this course, you will create what is called an **annotation**. To create your annotation, you carefully read a poem, and then quote examples of the assigned poetic techniques. Annotations help you understand poetry, clarify writing techniques you can use in your own work, and prepare for the exams. But most importantly, the annotations expose you to a wide range of craft possibilities, help you increase your skills as a reader, as a poet and as a writer.

In each module, you'll be given a list of poems to annotate and a list of techniques to identify. Follow the specific directions for annotations in each module.

Here's how to approach the assignment:

1. Read the poem closely. Read the poem aloud. Read the poem more than once.

2. Follow the directions for each set of poems carefully, quoting examples of the techniques in the assigned poems.

3. **Create a Word document. Use <u>one Word document </u>for the entire set of poems for that module.**

4. Place your name in the upper left-hand corner of the page. Include the title of the poem and the names of the techniques you are annotating. See the sample below.

5. **Bring your annotations to class, one copy, printed out. <u>Note that you *do not* need to place the poems in your Word document.</u>**

Here is a sample of an annotation of two techniques on one poem. The poem is linked below so you can see it.

Sample Annotation

Joe Student [your name here]

Pantoum Annotations [this is the module/name of the form you are annotating]

"My Brother at 3 AM" [title of the poem you are

annotating here]

Alliteration: [this is the technique you are annotating]

1. Line 10: "what's" "who"
2. Line 12: "Devil" "does"

Assonance: [this is the technique you are annotating]

1. Line 1: "legged" "steps"
2. Lines 2, 3, 4: "Mom" "God"

Formatting Your Poems for Workshop and Final Submission

All poems for peer review are posted in a Discussion along with a video of you reading your poem. Respond to two other students who do not have two comments on their poem.

Format your poem, following these guidelines:

1. Left justify (don't center) your poem.

2. Title your poem. Do not include quotes around your title. Do not bold face the title.
3. Include your name and the name of the form in the upper left-hand corner.
4. Use Times New Roman font, 12 point.
5. You can single space or double space your poem.
6. Turn off auto-capitalization so your first lines aren't all capitalized.
7. Try to write poems that fit on one page. If your poem is more than one page, make sure to type "continued" in the bottom right hand corner of the page.

Here's a model:

Jane Y. Student
Ode Poem

Ode to My Plastic Purse

Here is your poem, demonstrating
the techniques we are learning this semester.
You do not need to
double space your poem.

The double space is used for stanza breaks.

After peer review, revise your poem. Make sure your poem meets the criteria for the assignment. While your peers will try to help, they may not catch everything. You are the author and the final authority. All poems are uploaded as files in Word on Canvas for final submission. Poems should be no more than one page. You do not need a video with your final poem submission.

Examinations: Midterm and Final

There are two exams in the course, a midterm and a final examination. The format for each exam is the same; the final is cumulative. In Part One of each test, you will be asked to define vocabulary terms from the lectures and the textbook and you'll need to give examples of the terms. Examples can come from your own work or poems we have read this semester. In Part Two of each test, you will be asked to sight read poems, annotate these poems, and label the form. These will be poems you may not have seen before.

Not every vocabulary term in the textbook is covered in lecture; you are responsible for learning the terminology of poetry on your own. And, there are terms in the lecture that are not in the textbook. Exams are open-book or open-note; but your time is limited to two hours so

you'll need to study and memorize the course concepts and vocabulary and be able to provide examples of forms and terms, and to know the basic forms of poetry well so you can read a poem, identify its form, and identify

various techniques. All the terms you need to know for the midterm and final examinations are listed on the table below. **Note that some terms come from lecture and some from the textbook**.

For the summer version of this course, we don't write poems in four of the modules. But you are responsible for the vocabulary in those modules so read the assigned readings and work through the material in those modules, but you do not need to writes poems, participate in discussions or complete annotations for modules 9-12. **You are responsible for the vocabulary in the read-only modules.**

FORMS AND TECHNIQUES

On the following table are the forms and techniques you're responsible for learning this semester, and whether the material is covered in the textbook (for which you are responsible—not everything in the textbook is covered in lecture) or in lecture. You do need to learn some techniques from lecture—they are not covered in the textbook.

Forms to Learn from the Textbook	Techniques to Learn from the Textbook
Acrostic and Alphabet Poems*	Alliteration
Allegory	Assonance
Apostrophe*	Bouts-Rimes
Ballad	Collaboration
Ballade	Foot
Blank Verse	Line
Blues Poem	Lyric
Calligram	Metaphor
Cento	Rhyme
Chant	Rhythm
Cinquain	Satire
Concrete Poem	Word Play
Couplet	
Elegy*	
Epic	
Epigram	
Epistle*	
Epitaph	
Epithalamium*	
Found Poem	
Free Verse	
Ghazal*	
Imitation	
Light Verse	
List Poem*	

Occasional Poem	

Madrigal	
Ode*	
Pantoum*	
Prose Poem	
Quatrain	
Rap	
Sestina	
Skeltonic Verse	
Sonnet	
Stanza	
Syllabic Verse	
Tercet	
Terza Rima	
Triolet	
Villanelle	
	Techniques to Learn from Lecture (Not in the Textbook) Anaphora Annotation Close Observation Connection to Reader Consonance Enabling Detail Enjambment Fifth Exit Flashlight Title Going Cold Grounded in space and time Imagery Mystery yes, confusion no Pattern Poem-y Progression Questions Repetition Sparky Word Choices Surprise Syntax Turn/Volta Vulnerability

In each module, we will learn a form and study some of the related forms for that kind of poem. Then, we'll focus on a few key writing techniques for each form. You'll be asked to write in a particular form, demonstrating the techniques as listed here. The course is cumulative—your goal is to pull through the techniques you are learning in each module into the next poems you read and write.

This table shows the techniques you working with in each form:

Form to Write	Techniques to Practice
Alphabet Poem	Alliteration, Assonance, Consonance Fifth Exit, Flashlight Title, Questions, Enjambment
Apostrophe	Line, Metaphor, Word Play
Epistle	Close observation, Connection to reader, Grounded in space and time
Epithalamium	Enabling Detail, Progression
Elegy	
Ghazal	Lyric, Going Cold, Mystery yes, confusion no
List Poem	Anaphora, Imagery, Repetition
Ode	Surprise, Vulnerability
Pantoum	Grounded in space and time, enjambment

Forms and Related Forms

In addition to writing poems in the specific forms listed above, in this class you are reading about the history of many forms. While we aren't writing poems the related forms, you are responsible for knowing about them. Some presented in lecture; many are in your textbook.

Introductory Forms: Ballad, Ballade, Blues Poem, Rap, Chant, Madrigal, Calligram, Concrete Poem

Acrostic & Alphabet Poems

Apostrophe & Epistle Poems

Epithalamium & Elegy
Related forms: Epigram, Epigraph, Epitaph, Occasional Poem

List Poem
Related forms: Free Verse, Imitation, Light Verse

Ghazal
Related forms: Line, Couplet

Ode
          List
Pantoum

Related forms: Quatrain, Stanza

Villanelle
Related forms   Tercet, Terza Rima

Additional Forms and Techniques you are responsible for knowing from the textbook: Allegory, Epic, Found Poem, Performance Poem, Prose Poem, Sestina, Triolet, Blank Verse and Sonnet, Cinquain, Skeltonic Verse, Syllabic Verse, Cento, Found Poem, Bout-rimes, foot, rhyme, rhythm

Dates of Live Lectures

Participation in live lectures is not required but is highly encouraged—you will get so much more out of the class if you participate in the lecture by asking questions and making comments about the material. Lectures are recorded in Blackboard Ultra so you can view them at any time. Especially when it comes to close-reading the poems, your opinions are valued and welcome. There are many ways to interpret a poem and while I will be teaching you "best practices" for close reading, my interpretation is not the only interpretation, of course. Thoughtful and diverse views are welcome in this course. If you aren't able to participate in lecture, please use Raise Your Hand in the module and I will address your questions there.

Sometimes there may be technical difficulties with recording the lectures. Sometimes, especially in summer, the power may go out. I will always communicate with you through Canvas if there is going to be a make-up session.

Wednesday May 20 6 pm
Thursday May 21   6 pm
Tuesday May 26   6 pm
Thursday May 28   6 pm
Monday June 1   6 pm
Monday June 8   6 pm
Thursday June 11   6 pm
Tuesday June 16   6 pm
Monday June 22   6 pm review for final examination

Summer 2020 Schedule

Module	Work to Complete	By this Deadline
0	Buy the textbook. Read Module 0	Monday May 18
0	Complete Mandatory First Day Attendance	Friday May 22 by 5 pm *Drop Add Ends on this day*
1	Read Module 1 M1 Discussion Questions: 1 Ballads Reactions 2 Spoken Word Connections	Wednesday May 20 by 11:59 pm
1	**LIVE LECTURE:** INTRODUCTION TO POETRY Topics Covered: How the Course Works Understanding Poetry Forms and Techniques Definitions of Key Terms How to do Annotations Prose versus Poetry Introduction to ABC poems Optional Practice Annotation (0 points)	**Wednesday May 20 6 pm** Thurs May 21 by 11:59 pm
2	READ Module 2 ABC	Thursday May 21 by 6 pm

	Read the assigned textbook chapters, poems, and view the videos. **LIVE LECTURE** ABC FORMS AND TECHNIQUES This lecture reviews Acrostic and Alphabet (forms from our textbook) and Alliteration and Assonance (techniques from our textbook). This lecture explains the poetic techniques of: Consonance, Fifth Exit, Flashlight Title, Questions, and Enjambment. These techniques are learned only from lecture.	**Thursday May 21 6 pm**
2	Annotating and Writing ABC poems ABC Annotations uploaded ABC poem draft and video to discussion for peer review	Friday May 22 by 11:59 pm
	First Day Attendance	Friday May 22 5 pm.
2	Complete ABC Peer review of two student poems	Saturday May 23 by 11:59 pm
2 3	ABC final poem uploaded Read Module 3	Sunday May 24 by 11:59 pm Sunday May 24
	MEMORIAL DAY	Monday May 25

3	**LIVE LECTURE** Epistle Forms and Techniques Annotating and Writing Apostrophe and Epistle Poems	**Tuesday May 26 6 pm**
3	M3 Epistle Annotations Uploaded	Wed May 27 by 11:59 pm
	M3 Epistle poem draft and video for peer review	Wed May 27 by 11:59 pm

3	Complete epistle peer review of 2 poems	Thursday May 28 by 11:59
3	Epistle Final Poem uploaded	Friday May 29 by 11:59
4	**LIVE LECTURE** Annotating and Writing Epithalamium and Elegy	**Thursday May 28 6 pm**
	Discussion Questions	Thursday May 28 by 11:59
4	M4 Epithalamium/Elegy annotations uploaded	Friday May 29 by 11:59 p
	Epistle Final Poem uploaded	Friday May 29 by 11:59 p
	M4 Epithalamium/Elegy poem draft and video for peer review	Friday May 29 by 11:59 p
4	M4 Peer review 2 poems	Saturday May 30 by 11:59
4	M4 Epithalamium/Elegy final poem uploaded	Sunday May 31 by 11:59
5	**LIVE LECTURE**: The List Poem, Ghazals ahead… and Review for the Midterm	**Monday June 1 6 pm**
	Post to the Discussions about List Poems you Viewed	Tuesday June 2 by 11:59 pm
Midterm	Take the midterm—includes vocabulary from List and Ghazal	Wednesday June 3 by 11:59 pm
5	M5 List poem annotations uploaded	Thursday June 4 by 11:59 pm
	M5 List poem draft and video posted to discussion for peer review	
5	Peer review 2 list poems	Friday June 5 by 11:59 pm

5	Upload final list poem	Saturday June 6 by 11:59 pm
6	**LIVE LECTURE** Read M6 Ghazal Module Listen to LIVE LECTURE Ghazal and related forms and techniques	**Monday June 8 by 6 pm**

	Post to Ghazal Discussion	Tuesday June 9 by 11:59 pm
6	M6 Upload ghazal annotations

M6 ghazal poem draft and video posted to discussion for peer review | Wed June 10 by 11:59 pm |
| | Response to 2 peer ghazals in the discussion | Thursday June 11 by 11:59 pm |
| 7 | Read M7 Ode Module **LIVE LECTURE**

Ode Discussions

Upload final ghazal | **Thursday June 11 at 6 pm**

Friday June 12 at 11:59 pm

Friday June 12 at 11:59 pm |
| 7 | Post ode annotations

Upload video and draft of your Ode | Friday June 12 by 11:59 pm

Friday June 12 by 11:59 pm |
| 7 | Respond to two student Odes in peer review | Saturday June 13 by 11:59 pm |
| 7 | Revised Ode is due | Monday June 15 by 11:59 pm |
| 8 | Read M8 Pantoum

LIVE LECTURE | Tuesday June 16 by 6 pm

Tuesday Jun 16 at 6 pm |
8	Upload Annotations of Pantoums and draft of your original pantoum with video	Thursday Jun 18 by 11:59 pm
8	Respond to two peer poems	Friday June 19 by 11:59 pm
8	Submit your final Pantoum	Saturday June 20 by 11:59

READ MODULES 9, 10, 11 and 12 but do not submit assignments	Read in the textbook Sonnet, bout-rimes, blank verse, Cento, Found Poem, Villanelle, Tercet, foot, rhyme, rhythm, villanelle, terza rima, allegory, epic, found poem, performance	Sunday June 20 by midnight

	poem, prose poem, sestina, triolet.	
13	M13 Read the module, listen to the spoken word poets, read the additional forms in the textbook and read the packet of poems	Sunday June 20 by 11:59 pm
	Post to the Discussions	Sunday June 20 by 11:59 pm
M14 ADDITIONAL FORMS	**LIVE LECTURE** ANNOTATIONS FOR THE ADDITIONAL FORMS & REVIEW Final Examination Record your spoken word poem (optional)	**Monday June 22 6 pm**
	Upload your Annotations for the additional forms M13 Discussion (optional) Respond to Spoken word videos by students Study for the exam	Tuesday June 23 by 11:59 pm
Final exam	**Take the final exam.**	**Wed June 24 by 11:59 pm**

| Course evaluation | Complete course evaluation | Friday June 26 by 11:59 pm |